

3rd Grade General Music:*Lesson 4*

Name: _____

Erhu:

1. In which musical family would you put the Erhu?
2. When listening to the Chinese Erhu, what instrument do you hear in the background?
3. Would this melody be staccato or legato? Please briefly explain.

African Music:

1. We are shown (1:20) what makes the music of the Lion King come to life. Are the words spoken sharply or softly? Are the pitches high or low? Are the costumes loud or soft? Please add your own additional comments.
2. Do the costumes stand out or blend into the background (1:45)? Which musical family (2:30) is of most importance in this music (string, percussion, winds, brass)?

African Dance & Movement:

1. At (0:10) we get our first look at costumes. Loud or soft? Effective or boring? Add your own additional comments.
2. At (1:30) how do the dancers use counting to know when to move? Name 2 of the 3 types of dances found in Lion King (1:58). What are two things that the dancer is incorporating at (2:30) that make her appearance more animal like?
3. We see at (4:15) that without precise choreography the show can look sloppy. We also see at (4:15) that the dancers have to be very well trained and practiced to be able to carry out the choreographer's wishes. Which is more difficult, being the choreographer or the dancer. Please use two to three sentences to explain why you feel this way. *No right or wrong answer, just explain your thoughts.*

Black America:

1. Black Bottom Stomp is a piece written in 1926 in Black Bottom, which is a suburb of Detroit, Michigan. In looking at the map, how did the freeway kill this once thriving neighborhood?
2. In listening to the recording, use the following comparisons to describe the music. Fast or slow? Loud or soft? Bouncy or smooth? Energetic or lazy? Which instrumentation is shown? Can you hear Theme and Variation? Can you dance to this music? Please write 1 to 2 sentences describing your thoughts about this.
3. There are two recordings on this page. Here is some information:
 - a. The top recording was made September 15, 1926 by Jelly Roll Morton, the composer.
 - b. The below recording was made on the 68th anniversary of the piece, September 15, 1994. This recording is of the famous Wynton Marsalis and his jazz concert band paying tribute to Jelly Roll Morton.

Which did you like better? Either answer is acceptable as both are professional recordings and different people have different tastes. Please use one to two sentences to explain why you preferred the one you did.